



# NELSON RAMM

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## Summary

Creative Video Shooter and Editor with 7 years of professional film, television and video production expertise to enhance any multimedia team. Dedicated to supporting the creative vision, messaging strategies and execution of multimedia projects. Accustomed to guiding creative and technical teams and utilizing communication and collaboration to meet team objectives.

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## Skills

- NLE / Design Software: AVID, Premiere/After Effects/Photoshop
- Sound Design/Music Production - Protools, Logic Pro, Audition
- Professional Camera and Lighting Equipment Expertise and Maintenance
- Creates masterful imagery and edits drawing on expertise in cinematography
- Excels in camera operation
- Experience Shooting/Directing for VFX and collaborating with VFX experts
- Leads creative by ideating and executing video concepts
- Oversees and collaborates with professional finishing teams
- Dives into every frame, brimming with ideas to enhance the story
- Able to complete edits under tight deadlines and get approval from all stakeholders
- Designs the soundscape for the edit, blending music, sound effects, and voiceover into compelling and original content

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## Experience

**Shooter/Editor** 01/2019 - Current  
Fox Ent.

- Shooter/Editor of promo content for broadcast and media outlets at Fox Ent. including *Family Guy*, *Lego Masters*, *911*, *Prodigal Son*, *The Masked Singer* (On-Cloud and On-Site).
- Developed and edited promo content to achieve brand tone and consistency.
- Enhanced on-site and on-location filming services, including setting up lighting and audio and resolving technical issues.
- Elevated unfinished projects regardless of place in project timeline.
- High praise from key executive level stakeholders.

**Director of Photography/Editor/Producer** 06/2015 - Current  
Freelance | Los Angeles, CA

- Led teams from conception to execution to produce, shoot and edit content shot on RED with 10 million+ views as integral part of Space Oddity Films; clients included Amazon, Honda, T-Mobile and Snapchat Yellow.
- Directed VFX/3D for Firework short films (in-App story integration of Always Full Frame feature).
- Directed technical decisions including lighting, composition and blocking.
- Researched and implemented new technology, such as IPP2 image pipeline and on-set to post production workflow.

**Digital Video Creator** 06/2014 - 10/2017  
NBC Universal | Los Angeles, CA

- Collaborated with Marketing team members to conceptualize and execute on-brand creative.
- Ideated, produced, and edited digitally native video style/elements, kinetic typography and graphics for multiple social media platforms including Facebook, Twitter, Youtube and Instagram.
- Produced and edited On-Air broadcast promos for *Hairspray Live!* and supervised Finishing Process.
- Created digital archive of all promos and entire pre-show for *Countdown to Hairspray Live!*
- Researched and evaluated social media trends including Instagram, BuzzFeed, Snapchat, Fandor, etc.

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## Education and Training

**Bachelor of Arts:** Film Production  
Emerson College | Boston, MA

2013